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Critical Review

Seminar: Kratos Multiphysics Timeline

The presentation started off providing an overview about the software Kratos Multiphysics along with a timeline of milestones stating the most important facts of the software. Such strategy was a clever way to build a connection with the audience, since a relevant number of people in the audience had never heard of such software before. The timeline was useful to provide a sense of how the work was being developed until the present. Presenting the early stages of the software's development created a curiosity in the audience on how the software turned out and presented a resemblance between the first developers of the software and the current students in the Computational Mechanics Master. Such resemblance was built on the fact of students of CIMNE being the ones who started the development of Kratos Multiphysics, a reality not so far from the students who were in audience. It strengthened the connection between the of the presentation and the students in the audience due to the familiar environments and subjects presented by the speaker. Besides the connections developed due to content of the presentation, another important aspect was the body language applied by the speaker. Throughout the whole presentation, the speaker presented a very confident and comfortable posture, showing his dominance over the subject. His arms were opened the in majority of time and and his hand gestures were always smooth, setting a welcoming and friendly environment in the room. He would, from time to time, walk from one side of the room to the other, not wearing out the audience by staying most of time at the same spot and also regaining its attention by moving. It also worth mentioning that the speaker had a steady voice throughout the presentation, in a volume which would keep the audience's attention to him. His pronunciation was also very clear, making it easier to understand the presented ideas. Nevertheless, the slides used in the presentation were not so clear due to small pictures and small case letters, creating difficulties for the people who sitted in back of the room. Overall it was a solid presentation, the connection with the audience was created and the only downside were the slides presented.